

(B)
R. B. A. GALLERIES

Suffolk Street, Pall Mall, S.W.1

YOUNG
CONTEMPORARIES
EXHIBITION

Art Students of Great Britain

19th JANUARY—18th FEBRUARY, 1950

CATALOGUE ONE SHILLING

The following Schools have participated in the Exhibition:

Anglo-French Art Centre
 The Bartlett School of Architecture
 Beckenham School of Art
 Bromley School of Art
 Byam Shaw School of Drawing and Painting
 Birmingham School of Art
 Camberwell School of Arts and Crafts
 Cardiff School of Art
 City and Guilds of London School of Art
 Central School of Arts and Crafts
 Chelsea Polytechnic School of Art
 Croydon School of Arts and Crafts
 Edinburgh School of Art
 Ealing School of Art
 Frobisher School of Painting
 Goldsmiths' College School of Art
 Hammersmith School of Building and Arts and Crafts
 Harrow School of Arts and Crafts
 Heatherly School of Art
 Hornsey School of Arts and Crafts
 Kingston School of Art
 Leicester School of Art
 Medway College of Art
 Regent Street Polytechnic School of Art
 Polish University College School of Art
 Plymouth School of Art
 Royal Academy Schools
 Royal College of Art
 St. Martin's School of Art
 Sir John Cass Technical Institute
 School of Photo-Engraving and Lithography, Bolt Court
 Slade School of Fine Arts
 Sutton and Cheam School of Art
 South-East Essex Technical College and School of Art
 South-West Essex Technical College and School of Art
 Twickenham School of Art
 West Ham Municipal College
 Willesden School of Art
 Wimbledon School of Art
 Woolwich Polytechnic
 Working Men's College
 York School of Art

STUDENTS' EXECUTIVE COUNCIL

MARY DAVIES (<i>Chairman</i>)	Slade School of Fine Art
R. GEOFFREY CARDEW (<i>Secretary</i>)	Royal Academy Schools
BERNARD GAY (<i>Treasurer</i>)	Willesden School of Art
DEREK MYNOTT (<i>Publicity</i>)	Slade School of Fine Art
STANLEY SWAIN	Sir John Cass Technical Institute
JOHN HAISELLEN (co-opted)	Royal College of Art

R. B. A. ADVISORY COUNCIL

CAREL WEIGHT	REGINALD MURTON	R. C. LEWIN
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SELECTION COMMITTEE

EDWARD BAWDEN	RODERIGO MOYNIHAN
JOHN COPLEY	JOHN PIPER
JAMES FITTON	CLAUDE ROGERS
EDWIN LA DELL	RUSKIN SPEAR
MAURICE LAMBERT	WILLI SOUKOP
JOHN MINTON	CAREL WEIGHT
HENRY MOORE	LOUIS DEL BROCCQUY

HANGING COMMITTEE

LEON UNDERWOOD	HAROLD WORKMAN
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PRESS REPRESENTATIVE

"Tomorrow's News"

The following Schools have participated in the Exhibition:

Anglo-French Art Centre
 The Bartlett School of Architecture
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 Harrow School of Arts and Crafts
 Heatherly School of Art
 Hornsey School of Arts and Crafts
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 Medway College of Art
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 Polish University College School of Art
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PRESS REPRESENTATIVE

"Tomorrow's News"

ROOM No. 1

OILS

Nos. 1—68

		Guineas
1	The Yellow Bed. PETER DUNBAR	5
2	Camden Town Night. KEITH MACKENZIE	30
3	The Black Hat. JAMES H. M. BURR	15
4	Basket Maker; Ravenna. A. DANIELS	12
5	The Canal. F. L. BARRY	9
6	Woman at Table. PETER DUNBAR	5
7	En Saga. ALAN REYNOLDS	30
8	The Market, Tarascon. BERNARD CARTER	10
9	Port Melon. DAPHNE VALE	12
10	Springtime. F. SARGENT	15
11	There is a Legend about Autumn Children. DONALD HAMILTON FRASER	22
12	Boy Writing. JOHN BAILEY	15
13	Kensington Rooftops. JEAN TEMPLE	12
14	Child in a Kitchen. DONALD HAMILTON FRASER	10
15	Kate. TONY DENNY	10
16	Surrey Village. JOHN SMITH	8
17	The King's Head. B. H. PERRIN	6
18	Cup. LATHAM	9
19	The Farm. MAVIS THOMSON	
20	The Asphalt Melting Machine. GORDON TATTERSFIELD	12
21	Still Life. PETER DUNBAR	8
22	St. Mary's. BERNARD CARTER	10
23	Girl with Turban. LEO E. WALMSLEY	10
24	Kippers. LEO E. WALMSLEY	10
25	Golfers Interrupted. ALBERT IRVIN	18
26	Towards Putney. LEO E. WALMSLEY	6
27	Basement Teas. D. R. SELBY	5
28	Paris: Sacré Coeur. DONALD HAMILTON FRASER	15
29	Millbank. WILLIAM BALL	10
30	Cornish Rooftops. BARNARD GAY	12
31	Figures and Boats on Hastings Beach. GILLIAN AYRES	6
32	Jazz Musicians. ROBERT HUNT	4
33	Three Men. R. STORR	15
34	Chess Player. ROY PEGRAM	5
35	Beach. G. GRIMES	15
36	Truro Funeral. M. G. T. HOLMAN	10
37	Landscape. CONSTANCE NASH	8
38	Summer Afternoon. RUTH ADAMSON	3
39	Bird Song. RUSSELL PLATT	60
40	Bathing Huts. DONALD HAMILTON FRASER	9
41	Country Railway Station. GILLIAN AYRES	10
42	Grey Woman. EILEEN BELL	10
43	Rooftop Machinery. PETER RODDIS	15
44	The Whistlers. CATHRINE McIVER	10
45	The Garden. HAZEL WARD	10
46	Living Room. R. R. BOWEL	20
47	Sea Front, Aldeburgh. M. BOSANQUET	11
48	Figures in Buildings. DONALD HAMILTON FRASER	15

ROOM No. 2

Guineas

49	The Boy and the Cat. EUGENIE ALEXANDER	15
50	The Rector. EVELYN WILLIAMS	7
51	Figures on a Jetty. HENRY MUNDY	12
52	Rape of Lucrece. DIANA MASON	15
53	Lambeth Way. R. JEWELL	10
54	The Green Boat. JACK SMITH	6
55	Fishermen's Café, Hastings. GEORGE ALBERT MANCHESTER	3
56	The Cat and the Gas Stove. EDWARD DICKS	10
57	Interior with Old Man. VALERIE G. COXON	3
58	Old Town, Hastings. GEORGE ALBERT MANCHESTER	3
59	Woman at a Table. PETER DUNBAR	5
60	The Raising of Jairus' Daughter. VICTORINE FOOT	20
61	Chair. LEONIE CAMP	8
62	Still Life. JOHN BAILEY	5
63	Theatre Box. JOHN BAILEY	10
64	Yet They Call Her Ugly. DONALD HAMILTON FRASER	15
65	Ferric Flora. J. H. MARLOW	5
66	Girl in Red. GORDON RICHARDS	12
67	Study of a Girl. A. M. C. ASHTON	10
68	Bust of Young Girl. GALIA BROWNING. Plaster	35
SCULPTURE		
69	Ume no Lana. GERALD SCOTT. Terra-cotta	15
70	Head in Stone. INA SPERRY. Stone	15
71	Kathleen. DOROTHY J. CLARKE. Terra-cotta	21

ROOM No. 2

OILS

Nos. 72—147

Guineas

72	Composition Study. MARION COOPER	
73	The Grocer's Van. SHEILA BOWNAS	10
74	Still Life. RUTH ADAMSON	15
75	Farm Scene. PAMELA NASH	10
76	Waterloo Bridge. E. C. MIDDLEDITCH	12
77	The Fosseway, Clifton. JUNE MARY POOLE	15
78	Albemarle Road. PETER MIDDLEGLEY	16
79	The Front, Hastings. GEORGE ALBERT MANCHESTER	4
80	Conger Creek, Essex. ALAN PARTRIDGE SMITH	12
81	Café Bar. E. C. MIDDLEDITCH	12
82	Eldon Place, Newcastle. JEAN TEMPLE	10
83	Houses at Thornton. JULIE DAVIS	7
84	Portobello Road, W.11. LEONARD THIESSEN	25
85	Fisherman Jean. EUGENIE ALEXANDER	15
86	Fishing Boats. GEORGE ALBERT MANCHESTER	4
87	The Pale Tree. BERNARD GAY	12
88	Sea Cool. LEO E. WALMSLEY	20
89	St. Austin's. JACQUELINE STANLEY	6
90	The Farm. FRANÇOISE REYNOLDS	7
91	Impression of Warleigh. ELMER ASHMAN	26
92	Patience. UNA V. WOLSEY	10
93	Still Life. LEO E. WALMSLEY	8

		Guineas
94	French Landscape. FÉLISE DUMAS	8
95	Park Scene (No. 3). C. H. WILLIAMSON	10
96	My Grandmother's Chair. BASIL A. NUBEL	10
97	St. Martin's, Cambridge. PETER G. COKER	9
98	Brentford. H. J. L. GREENE	7
99	Night Boat. ISOBEL MOREEN CURRIE	5
612	A Market Scene. PRESTON GODDARD	4
100	Southend from the Pier. ALAN PARTRIDGE SMITH	12
101	Kew Gardens. EVELYN WILLIAMS	5
102	Mrs. Monday. T. P. HANAN	7
103	Landscape: Bawdsey. ROY H. NOTT	8
104	Country Road. PETER G. COKER	9
105	Girl's Head. L. T. MUSZYNSKI	18
106	Council Houses. EILEEN BELL	10
107	Hermit's Hole. J. W. WINTERBOTTOM	12
108	The Chateau, Laferté. G. OWEN JONES	12
109	River by Night. SUSAN GLADSTONE	7
110	Portrait in Blue. MARY C. DAVIES	10
111	Winter Landscape. JOHN CARSWELL	13
112	Village on the Bosphorous. ANN GOULD	2
113	Reclining Nude. P. M. RICE	5
120	Man with a Red Helmet. PAUL RADALL	6
115	Haymaking. M. D. BURNS	7
116	Still Life. YOUNG	15
117	Landscape. RICHARD M. CRABBE	15
118	Self Portrait. JOHN EDKINS	5
119	Bombed Site. DENNIS HENRY OSBORNE	5
114	Caerfrai (Pembroke). BARBARA ASHBY	6
121	Still Life. FRANK A. WRIGHT	15
122	Boats at Hastings. JACQUELINE STANLEY	45
123	Back Gardens. WILLIAM D. REES	15
124	Landscape at Hampstead. MICHAEL FUSSELL	8
125	Les Belles Sardines. CATHERINE BEVERLEY	10
126	A Terrace on Maggiore. PANDORA MOORE	5
127	The Meeting. F. L. BARRY	10
128	Winter Landscape. MICHAEL FUSSELL	8
129	Two Women at Table. VALERIE G. COXON	5
130	Winter. JANE G. GUTHRIE	10
131	The Bath. GITA JULIUS	10
132	Komposition. J. EICHLER	5
133	Still Life. EVELYN WILLIAMS	4
134	Harbour Lights. DAPHNE VALE	10
135	House in Italy. R. R. POWELL	6
136	Pears. M. BOSANQUET	4
137	Portrait. EVELYN WILLIAMS	10
138	Street Scene. ANTHONY SUGDEN	12
139	Still Life. E. IRVING NICHOLSON	6
140	Norfolk Gymkhana. JOYCE E. LAYE	3
141	A Cup of Tea. EVELYN WILLIAMS	5
142	Head of a Young Girl. EVELYN WILLIAMS	6
143	Interior. BRENDA BOOKER	6
144	Per is Afewn. M. NICHOLSON	3
145	Aberdovey. PHYLLIS DEVEY	5
146	Bayards Cove, Dartmouth. N. PEN SYMONS	

SCULPTURE

147	Boys. MARY GORRARA <i>Plaster (Bronzed)</i>	50
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ROOM No. 3

OILS

Nos. 148—218

		Guineas
148	Self Portrait. JOSEPHINE McKENNA	15
149	Violets. ELIZABETH LOMAS	20
150	Booker. RONALD GEORGE	4
151	Vision of the Holy Grail. F. PLUMMER	90
152	Ding Dong Dell, Pussy's in the Well. ELVET WILSON THOMAS	15
153	The Raising of Lazarus. MAURICE S. DODD	15
154	The Night Before. MICHAEL COX	10
155	Night Scene. MAURICE S. DODD	10
156	High Altar, St. Paul's. RONALD S. JEWRY	12
157	The Dog and the Little Girl. PETER ETHEREDGE	50
158	Still Life. C. D. RIDSDALE	8
159	Landscape. J. E. MILLAR	15
160	Still Life. M. NICHOLSON	20
161	Still Life with Fruit. SHEILA M. LEA	10
162	Etching Press. F. B. H. LAUBSCHER	12
163	The Ruins. JAMES CUMMING	20
164	Still Life with Shell. LAWRENCE HILL	10
165	Foggy Afternoon, Beckenham. E. IRVING NICHOLSON	15
166	Bücklinge. RONALD S. JEWRY	10
167	Yellow Fog. SHONA RAY	5
168	Girl Seated. A. J. HOPKINS	10
169	The Tagus, Lisbon. FRANCOIS ROUX	15
170	Trees. GITA JULIUS	8
171	Portrait. MICHAEL D'AGUILAR	20
172	Window Ledge. DONALD HAMILTON FRASER	15
173	H.M. Band, Royal Scots Guards. D. R. SELBY	10
174	Family Group. ELVET WILSON THOMAS	22
175	City with Viaduct. DONALD HAMILTON FRASER	19
176	Landscape. PETER MIDGLEY	16
177	Still Life. E. SMITH	15
178	Sketch of Head. L. T. MUSZYNSKI	12
179	The Red Cart. MAVIS THOMPSON	12
180	Industry (Sketch). D. H. OSBORNE	40
181	Bridge at Sandwich. CONSTANCE NASH	8
182	Still Life with Hats. G. A. TUCKWELL	8
183	Adoration. NORMAN ADAMS	20
184	Still Life with Cast. ALFRED WHITELEY	15
185	Abstract. HAROLD COHEN	30
186	Still Life with Fruit. MICHAEL FUSSELL	7
187	Wax and Wane. JOAN WOOLLARD	25
188	Interior. PATRICIA SANDERSON	15
189	Northern Landscape. JACK SMITH	5
190	The Beach at Jaywick. DEREK MYNOTT	20
191	Ickenham Church. ROBERT BROWN	8
192	The Old Shepherd. GEORGE GAULT	30

ROOM No. 4

LITHOGRAPHS AND WATER COLOURS, Etc.

Nos. 282—398

		Guineas
282	Trooping the Colour. MOIRA HODDELL. <i>Watercolour</i>	15
283	Lupton Barton Farm. P. G. REDDICK. <i>Wood engraving</i>	1
284	The Collander. ANTHONY KINSEY. <i>Relief etching</i>	1
285	Spectators. R. STORR. <i>Woodcut</i>	6
286	Joyce Among Chairs. MAGDALENA SAUICKA. <i>Line and pencil</i>	4
287	The Iron Stairs. THOMAS WILLIAM WARD. <i>Gouache</i>	10
288	The Deluge. SHEILA ROBINSON	7
289	Duct. PETER FIRMIN. <i>Watercolour</i>	6
290	Herod and Salome. R. ROBERTS. <i>Lithograph</i> . Without frame	2
291	Clown. JOHN ROBERTS. <i>Etching</i>	4
292	Westminster Abbey. IAN C. GORDON. <i>Charcoal</i>	10
293	Snakes. RICHARD PLATT. <i>Lithography</i> (unframed)	3
294	Cumberland Farm. SIBYL ELIZABETH SWINDEN. <i>Gouache</i>	18
295	Monique. ROBERT HUNT. <i>Oil</i>	4
296	Grease Paint. JOHN ROBERTS. <i>Etching</i>	9
297	Early Morning. RAYMOND C. COLLINS. <i>Aquatint</i>	5
298	Char and Wads. BERNARD CHEESE. <i>Lithograph</i> (12 prints)	3½
299	Octopus God. GARETH ADAMSON. <i>Gouache</i>	6
300	River Lock. S. J. WARNER. <i>Lithograph</i> (unframed)	2
301	Studies of a Dancer. DONALD HAMILTON FRASER. <i>Oil and chalk</i>	8
302	Old Spanish Woman. R. MARTIN BAILLIE. <i>Oil</i>	
303	Seaside. BERNARD CHEESE. <i>Lithograph</i> (12 prints) (unframed)	3
304	Night Watchman. ROBERT TAVENER. <i>Gouache, pen and ink, pastel</i>	5
305	Communal Kitchen. IAN RIBBONS. <i>Pen and wash</i>	5
306	Marguerites. DOROTHY HOPWOOD	12
307	Portrait. KEITH SLEEMAN. <i>Gouache</i>	15
308	5th November. ALISTAIR GRANT. <i>Lithograph</i> (unframed)	3½
309	Rye, from the River. G. E. CUMMING. <i>Pen and watercolour</i>	10
310	The Butchers. IAN RIBBONS. <i>Watercolour</i>	6
311	Pot Bank, Burslem. ARTHUR HACKNEY. <i>Pen and wash</i>	15
312	My Bedroom. PATRICIA JOHNSON. <i>Lithograph</i> (unframed)	3
313	Late Night Final. BERNARD CHEESE. <i>Lithograph</i> (3 prints) (unframed)	4
314	South Downs, Lewes. LESTER JONES. <i>Pen drawing</i>	3
315	Bolsover Hill. PETER PRICE. <i>Pen, wash, gouache</i>	5
316	Winter. H. N. ECCLESTON. <i>Etching</i>	4½
317	Depot Only. DOUGLAS K. YATES. <i>Aquatint</i>	6
318	Singing Pirates. BERNARD CHEESE. <i>Lithograph</i> (2 prints) (unframed)	3
319	My Cousin's Funeral. ANNE REES MOGG. <i>Etching</i>	5½
320	Sutton Scarsdale. PETER PRICE. <i>Pen and wash</i>	5
321	The Topper. WILLIAM HEWISON	15

Guineas

322	Turning a Stopcock. IAN RIBBONS. <i>Watercolour</i>	3
323	The Mirror. PETER EXELL. <i>Lithograph</i>	5
324	Sails and Shadows. R. STORR. <i>Woodcut</i>	6
325	Portrait in Mirror. HERMINA GERSTL. <i>Lithograph</i> (unframed)	4
326	The Street Lamp. R. GEOFFREY CARDEW. <i>Lithograph</i> (8 prints)	4
327	Boule de Suif. JOAN M. BEALES. <i>Pen and chalk</i>	5
328	The Black Cat. ALICE M. LAMBE. <i>Lithograph</i> (unframed)	4
329	Nights in North London (1). ROBERT TAVENER. <i>Gouache pen and ink, pastel</i> (unframed)	8
330	Watching Boats. PHILIPPA WHITTINGTON. <i>Etching</i>	15/-
331	Binder. ANDREW DODDS. <i>Pen drawing</i>	8
332	Street in Rain. HERMINA GERSTL. <i>Lithograph</i> (unframed)	3
333	View in Ischia (1). HARRY WEINBERGER. <i>Watercolour</i>	15
334	Study of Trees. JAMES SELLARS. <i>Etching</i> (mounted) (framed)	3½
335	St. James' Church, Piccadilly. R. GEOFFREY CARDEW. <i>Lithograph</i> (3 copies)	5
336	Finis. KENNETH ODY. <i>Wood engraving</i>	1
337	Irish Peasant. D. McQUOID. <i>Aquatint</i> (per print)	2
338	Hayes Wharf. THOMAS WILLIAM WARD. <i>Watercolour</i>	10
339	Finningley Wood. DEREK HIRST. <i>Pen and wash</i>	14
340	Nights in North London (2). ROBERT TAVENER. <i>Gouache, pen and ink, pastel</i> (unframed)	9
341	Anatolian Scene. ANN GOULD. <i>Etching and aquatint</i> (several prints available) (unframed)	1½
342	We Disdain Vulgarity. SHEILA ROBINSON	5
343	Ceres Was Away. ANDREW DODDS. <i>Pen drawing</i>	5
344	Margaret. JOY STANLEY. <i>Pencil</i>	10
345	Canal Scene. REGINALD WM. JONES. <i>Lino-cut</i>	2
346	Tired Sheep. LESLIE BICKFORD-SMITH. <i>Wood engraving</i> (unframed)	1½
347	Saltley Street. GLORIA HARRIS. <i>Mixed medium</i>	15
348	Three Interiors. ROY PEGRAM. <i>Monotype drawings</i>	5
349	Winkle Stall. IAN RIBBONS. <i>Gouache</i>	5
350	Cranes. BRIAN LATHAM. <i>Watercolour</i>	12
351	Two Heads are better than One. G. F. HILL. <i>Drawings</i>	3
352	Journey Through Cornfield. ALFRED WHITELEY. <i>Etching</i> (per print) (unframed)	3
353	The Backs. JOHN L. BURNINGHAM. <i>Etching</i> (unframed)	2
354	Archangel. R. A. MICHELMORE. <i>Conté</i>	10
355	Fire Escape. HYLARIE MORRIS. <i>Gouache</i>	10
356	Tired Farmer. ANDREW DODDS. <i>Pen drawing</i>	5
357	Le Fils qui Rit. R. JEWELL. <i>Gouache</i>	5
358	Winter Shore. IAN RIBBONS. <i>Gouache</i>	8
359	Head. G. F. HILL. <i>Drawing</i>	2
360	The Boy, the Cat and the Wall. R. JEWELL. <i>Oil and gouache</i>	6
361	Chrysanthemums. OWEN WOOD. <i>Pencil</i>	3
362	Seated Figure. CLEAVER. <i>Charcoal</i>	15
363	Kerbside Gramophone. JOHN SEWELL. <i>Lithograph</i> (Further copies available, unframed)	5
364	The Lift. GITA JULIUS. <i>Gouache</i>	10
365	Girl. GORDON RICHARDS. <i>Pencil</i>	4
366	Garage Down the Hill. HERMINA GERSTL. <i>Lithograph</i> (unframed)	5
367	Still Life. ALISON M. TAYLOR. <i>Lino-cut</i> (colour)	2

		Guineas
368	Form Filling. ANDREW DODDS. <i>Pen</i>	5
369	Grand Union Canal, Brentford. NORMAN TWYMAN. <i>Water-colour</i>	25
370	Leaves. NORMAN TWYMAN. <i>Watercolour</i>	20
371	Indian Landscape. JUDITH ROGERS. <i>Drawing for a lithograph</i>	2
372	Timber House, Hampstead. JOAN ZEEPvat. <i>Etching</i> (unframed)	1½
373	Café Montparnasse. BETTY WOOTTON. (mounted) (framed)	3 4
374	Shoreham Harbour. JAMES VAN HEAR. <i>Ink</i>	3
375	Discord. PAMELA RICHARDSON. <i>Lithograph</i> (unframed)	3
376	Boredom. RICHARD PLATT. <i>Lithograph</i> (unframed)	3
377	St. Mark's Square, Venice. W. HAMMOND	10
378	Aubade. IAN AULD. <i>Lino-cut</i> (per print)	4
379	Gipsy Women. JEAN WATSON. <i>Watercolour</i>	5
380	Nude. ALISTAIR GRANT. <i>Chalk and Indian ink</i>	8
381	West Street. HERMINA GERSTL. <i>Lithograph</i> (unframed)	4
382	Stackyard. ANDREW DODDS. <i>Pen drawing</i>	6
383	The Bath-tub. JUDY COOPER. <i>Lithograph</i> (unframed)	2
384	Leicester Square Gardens. MOIRA HODDELL. <i>Watercolour, Ink, etc.</i>	15
385	Rye Harbour. F. L. BARRY. <i>Wood engraving</i> (unframed)	1
386	Tropical Plants, Kew. REGINALD E. HANSON. <i>Water-colour</i>	8

SCULPTURE

387	Mother and Child. WILLIAM FREETH. <i>Alabaster</i>	15
388	Ratel (Indian Badger). N. SILLMAN. <i>Terra cotta</i>	15
389	Family Group. HILARY SHAW. <i>Lime wood carving</i>	15
390	Nude. ELIANOR JONZEN. <i>Lignum vitae</i>	25
391	Abstract. RUTH PHILIPS. <i>Mulberry</i>	18
392	Meditation. RICHARD NOEL BROWN. <i>E. Indian boxwood</i>	4
393	Abstract. RUTH PHILIPS. <i>Polifant</i>	10
394	The Living Cross. E. ROOCROFT. <i>Oak</i>	100
395	Carved Figure. A. BEDNALL. <i>Wood</i>	15
396	Cat's Cradle. HAROLD COHEN. <i>Plastic wood</i>	15
397	Standing Figure. MARGARET MARY THOMAS. <i>Plaster</i> (coloured)	15
398	Girl Arranging Hair. HANNE DUB. <i>Wood</i>	30

ROOM No. 5

LITHOGRAPHS AND WATER COLOURS, Etc.

Nos. 399—500

		Guineas
399	Landscape. JOHN TASSELL. <i>Pen and watercolour</i>	10
400	St. Paul's Cathedral. CHRISTOPHER ARNOLD. <i>Charcoal and watercolour</i>	8
401	Harvest. DAVID N. HICKS. <i>Watercolour</i>	8
402	Handstand. JOHN SEWELL. <i>Lithograph</i> (unframed)	2½
403	The Lock Gates. JOYCE HAYTHORNE. <i>Lino</i>	1
404	Working Drawing for Abstract Sculpture. RUTH PHILIPS	8
405	The Chippenham. JOHN L. BURNINGHAM. <i>Watercolour</i>	15
406	Kew. LEONNE CAMP. <i>Watercolour</i>	5
407	Footdee, Aberdeen. EDWARD SAMUEL. <i>Poster, ink, conté</i>	5
408	Ballet Class. HERMINA GERSTL. <i>Lithograph</i> (unframed)	4½
409	Cavendish Place. PATRICIA JOHNSON. <i>Lithograph</i>	3½
410	"I did This". E. SMITH. <i>Etching</i>	3
411	Biddenden. B. B. HOLGATE BUTLER. <i>Gouache</i> (unframed)	12
412	Peter's Café. ANNE DAVIES. <i>Watercolour (gouache)</i>	15
413	Navigation Inn. B. BRADSHAW. <i>Coloured Etching</i>	8
414	R.A.F. Memorial, London. DEREK W. S. BENNEY. <i>Etching</i> (unframed prints) £1 10-	10-
415	Yesterday's Treasures. PETER BOTTOMLEY. <i>Etching</i> (unframed) (mounted)	4
416	Sussex Coast. BETTY WOOTTON. <i>Lithograph</i> (mounted)	4
417	Portrait. P. R. WARD. <i>Pencil</i>	3
418	Girl with Hoop. HAROLD P. ELDRIDGE. <i>Drawing</i>	2½
419	Meditation. PETER BOTTOMLEY. <i>Etching</i> (unframed)	3
420	Derelict. JOHN WRIGHT. <i>Etching</i>	5
421	Woman and Parrot. GEOFFREY G. WARREN. <i>Lithograph</i>	4
422	Place des Invalides. H. ROWE. <i>Watercolour</i>	15
423	Poor People's Houses. NORMAN ADAMS. <i>Aquatint</i>	7
424	The Street. K. G. RAYSON. <i>Poster colour</i>	14
425	Summer in Venice. BETTY WOOTTON. <i>Lithograph</i> (mounted)	4
426	Chelsea Street. J. G. CALLMAN. <i>Pen and wash</i>	10
427	Wood Yard. MAURICE ASKEW. <i>Watercolour</i>	9
428	A Riding Girl. RAYMOND C. COLLINS. <i>Etching</i>	5
429	British Restaurant. ROBERT TAVENER. <i>Lithograph</i>	4
430	The Canal, Paddington. WILLIAM J. R. BROOM. <i>Water-colour</i>	12
431	Winter Wind. MARIANNE SCHWEIZER. <i>Wood engraving</i>	2
432	Love is a Game. SHEILA ROBINSON.	6
433	Mountain Goat. MONICA LARKIN. <i>Wood engraving</i>	1
434	Four Ways. JOHN ROBERTS. <i>Lithograph</i>	4
435	Schole's Green, Norwich. K. H. OLIVER. <i>Etching</i>	4
436	My Old Dutch. ALISTAIR GRANT. <i>Lithograph</i> (6 prints). (unframed)	3½
437	Low Tide, Chiswick. J. A. WYKEHAM-SIMONS. <i>Watercolour</i>	16
438	Portrait. M. BOSANQUET. <i>Pencil</i>	3
439	Kent. ALEXANDER. <i>Lithograph</i> (mounted)	3

		Guineas
440	Portrait. DOROTHY RUSSELL. Oil	10
441	Lotts Road Gas Works. EDWARD SAMUEL. Poster, ink, oil	5
442	Eric Frac. ALISTAIR GRANT. Lithograph (3 prints) (unframed)	2
443	Purbrook, Hants. N. ROWE. Watercolour	15
444	Aldeburgh. PHILIPPA WHITTINGTON. Watercolour	4
445	Sunday in the Mews. ELISABETH GRANT. Lithograph	3
446	Mother and Child. PAUL PETER PIECH. Lithograph	5
447	Deal Beach. DERRICK GREAVES. Gouache	4
448	The Old Pump. DEREK W. S. BENNEY. Aquatint	£2 5/-
	(unframed prints)	£1 10/-
449	The Bailley. T. LAURENCE HARPER. Watercolour	6
450	Portobello Road. BERNARD CHEESE. Lino-cut (1 print)	15
451	Spectre De La Rose. D. LESLIE MILLS	25
452	Man and Christ. PAUL PETER PIECH. Lithograph	4
453	The Young Contemporaries, 1949. ALFRED HEYWORTH. Etching (unframed)	3
454	The Gymnasium. LESLIE BICKFORD-SMITH. Gouache and watercolour	10
455	Barges. L. C. BURNAND. Watercolour	12
456	Elizabeth. PHILIPPA WHITTINGTON. Watercolour	3
457	Ryde Pier, I.O.W. MARIAN N. FOWLER. Watercolour	3
458	Canal Pool. BERYL PICKERING. Watercolour	10
459	Lucy. ANN BICKERSTETH. Drawing	3
460	Bombed Landscape. GEORGE MEDDEMEN. Gouache (mounted)	16
461	Tulse Hill. J. E. MILLAR. Lithograph	3
462	Still Life with Peaches and Pineapple. PETER SNOW. Gouache	4
463	Evening. JOHN WRIGHT. Etching	5
464	The Holy Grail. B. BRADSHAW. Pen and watercolour	8
465	Spring. K. H. OLIVER. Etching	4
466	Sunday Morning. DOUGLAS K. YATES. Etching	5
467	Boy Playing Guitar. R. MARTIN BAILLIE. Gouache	
468	Woman on the Bed. RICHARD PLATT. Lithograph (unframed)	5
469	Corum Castle. GARETH ADAMSON. Gouache	12
470	The Bathroom. JENNIFER HEILBUT. Pen and ink	4
471	Low Tide. PETER BOTTOMLEY. Etching (unframed)	4
472	Nude Study. ELISABETH ORMROD. Oil on paper	1
473	Bayswater Night Scene. RAYMOND JACKSON	15
474	Great Mullein. JAMES SELLARS. Etching	(mounted) 2
475	Boat House, Putney. REGINALD E. HANSON. Watercolour	3
476	Prince Achmet Entertains the Peri Barou. PETER SNOW. Gouache	10
477	The Amateur. JOHN WRIGHT. Etching	5
478	Study for the Cowherd. JAMES CUMMINGS. Drawing	
479	Theoule, France. IAN C. GORDON. Watercolour	10
480	In the Cartshed. WILLIAM J. R. BROOM. Water colour	8
481	King's Theatre. THOMAS WILLIAM WARD. Etching	5
482	Gluttony. B. BRADSHAW. Etching	3
483	Street Stall. JOHN SEWELL. Lithograph (unframed)	3
484	Terminus. KATHLEEN WIGGLESWORTH. Watercolour and charcoal	8
485	Conversation. JOHN ROBERTS. Lithograph	5
486	Window and Mirror. HERMINA GERSTL. Lithograph (unframed)	3
487	Brixton Market. SALLY ROBINS. Etching	2
488	Woman in Street. ROBERT TAVENER. Etching	3½

		Guineas
489	The Art Students. JOAN M. BEALES. Pen and chalk (by kind permission of Miss R. Cunningham)	
490	Square. PETER G. REDDICK. Lithograph	5
491	Lord Mayor's Show. THOMAS WILLIAM WARD.	Aquatint 5
492	Woman on Bed. MURIEL MALLIN. Wood engraving	4
493	Children Playing. EUGENIE ALEXANDER. Gouache (water-colour)	10
494	Old Mill Farm. MONICA FENTON. Pen and ink	5
495	Mediterranean Cemetery. J. M. T. ACHESON. Watercolour	10
496	Rooftops and Cats. KEITH LOVETT WATSON. Pen and wash	8
497	Blacksmith's Shop, Maralin, Co. Down. D. M. C. QUOID. Aquatint	(per print) 3
498	Indian Scene. MURIEL MALLIN. Wood engraving	4

SCULPTURE

499	Standing Figure.	ROY. H. COULTHURST.	Copper and wood.	20
500	Male and Female.	H. R. COX.	Plaster, copper and oak	70

ROOM No. 6

Nos. 501—609

	Guineas
501 East Coast Defences. DEREK MYNOTT	20
502 Local Scene. EZOBONE	15
503 The Dark House. R. NORMAN WHITE	8
504 Southbank Firs. M. R. BOKERSLEY	8
505 Welsh Landscape. M. NICHOLSON	10
506 St. Margaret's Bay. ROWELL TYSON	25
507 Composition. K. LEONARD	20
508 Arrangement with Two Figures. JOHN E. BLAKE	12
509 Erw Suran. POLLY STOCKWELL	15
510 The Vicarage Drive. RICHARD M. CRABBE	12
511 Still Life. S. J. WARNER	11
512 The Jazz Club. R. H. MIDDLEBROOK	15
513 Bee Keeper. B. R. PHILLIPS	12
514 The Wheelbarrow. SUSAN GLADSTONE	12
515 Old Clothes Shop. BETTY ELSTON	
516 Susanna and the Elders. NORMAN ADAMS	25
517 Still Life. C. G. ARNOLD	15
518 Via Emanuele, Florence. ANN GOULD	12
519 The Roundabout. JACQUELINE STANLEY	18
520 The Proms. R. H. MIDDLEBROOK	15
521 The Master Builder. HAROLD COHEN	15
522 Winter Pines. JOHN E. BLAKE	7
523 The Two Models. JOSEPHINE McKENNA	12
524 Composition. JOHN BAILEY	15
525 In the Park. PAUL D'AGUILAR	20
526 View from a Window. ROWELL TYSON	25
527 Low Tide. G. E. H. MANSELL	30
528 Still Life with Peaches. C. R. CARTLEDGE	10
529 The Game of Cards. HAROLD COHEN	10
530 Interior with a Birdcage. RUTH ADAMSON	15
531 Self Portrait. D. A. DOBEREINEN	12
532 Reclining Nude. BRUCE LACEY	10
533 Bevely Landscape. J. P. FERGUSON	10
534 Picta. EVE COXETER	
535 Petit Dejeuner. ANTHONY SUPOLEN	10
536 Still Life. BERNARD WOOD	8
537 Hop Garden. ANN BICKERSTETH	18
538 Portrait. R. MACKNIGHT	18
539 Fairground. WILLIAM BALL	10
540 Reading. SHEILA BOWNAS	15
541 Duel. L. S. PIESOWOCKI	12
542 Edinburgh Street. VICTORINE FOOT	
543 Seated Girl. ROBERT HUNT	9
544 Sunset. L. S. PIESOWOCKI	15
545 Woman Eating Melon. SHEILA BOWNAS	20
546 Still Life. MALCOLM FRASER	10
547 Summer Building. A. E. ROSSITER	9
548 Clown with a Horse. R. MACKNIGHT	10
549 The Orchestra. A. J. HOPKINS	10
550 Still Life. HAROLD COHEN	8
551 Approaching Storm. MARION JEAN SPARKS	8
552 Portrait of a Girl. JOHN LIPPITT	25

18

Guineas

553 Abstract. R. MILLER	10
554 A Quiet Street. JOY BERRY	25
555 Victorian House. EILEEN BELL	20
556 View of the Louvre. MICHAEL FUSSELL	8
557 Melting Snow. STANLEY V. DIGGLE	10
558 Meat. ANN IRVING	10
559 Three Beggars. CHRISTOPHER MASON	15
560 Evening Mist. ANTHEA GALLOWAY	20
561 The Artist's Table. HAROLD COHEN	10
562 Nuns with Children. ISOBEL MOREEN CURRIE	15
563 The Night Watch. STEPHEN LUCAS	18
564 Two Heads. JOHN EDKINS	19
565 Sea Swallows. BERNARD G. BANKS	3
566 Young Girl with Yellow Cat. DORA HOLZHANDLER	21
567 On the Wey. FRANCOIS ROUX	20
568 Portrait. WILLIAM THOMSON	25
569 Cyclamen. J. MARIAN FOX	10
570 Christ on the Mount. HUGH SHAW	70
571 Boats on Beach. GILLIAN AYRES	12
572 Chrysanthemums. C. R. CARTLEDGE	7
573 Flowers. CLEAVER	50
574 The Nth Sense. STEFAN KNAPP	25
575 Fish. ERNST GOTTSCHALK	15
576 Hampstead Heath. G. OWEN JONES	(unframed) 15
577 Still Life. H. M. HOMEWOOD	8
578 In Summer. J. NOAK	50
579 Still Life. CATHERINE BEVERLEY	5
580 The Elephant and Castle. JACQUELINE LE MAY	7
581 Still Life with Shoes. JOHN LIPPITT	15
582 From My Window Night. ALAN PHILLIPS	25
583 Demolition. DOREEN E. ROBERTS	25
584 Flowers. TONY KINGSMILL	20
585 Portrait in Black. MARY C. DAVIES	15
586 Still Life with Kippers. G. E. H. MANSELL	35
587 Victoriana. JOAN WOOLLARD	25
588 Woolwich Ferry. MAISIE D. G. HILL	11
589 A Wharf on the Thames. SUSAN J. BENSON	25
590 The "Madam". MAURICE SUMRAY	12
591 Interior. ROY PEGRAM	8
592 Orange Van. BRUCE LACEY	12
593 Vineyards, Collioure. G. E. H. MANSELL	25
594 Allotments. JOAN B. PEARCE	5
595 Flamingoes. J. JACKSON	15
596 View at Dartmouth. ELMER ASHMAN	15
597 Dorothy and the Coal Cart. JOHN SEWELL	50
598 Roger. EDWARD DICKS	25
599 Fratton Park, Portsmouth. E. O. RIMMINGTON	15
600 Beehives. IVY CALLCUT	15
601 Evening, Fishermen. DIANA MADGET	
602 Still Life. ATA SABRI	25
603 Hotel Room. BRUCE LACEY	10
604 Two Musicians. ROBERT HUNT	8
605 The Woman and the Dove. JOHN HERSEY	30
606 The Market. HILDA ABTER	10
SCULPTURE	
607 Cement Torso. TREVOR BATES	45
608 The "Wrestlers" Schools. ERIC L. WINTERS	120
609 WILLIAM FREETH Elm carving	30

Visitors wishing to purchase works should apply to the official in charge of the Exhibition.

All cheques should be made payable to Bernard Gay, Treasurer, Young Contemporaries.

Works purchased may not be removed until close of Exhibition, February 20th, 1950.